

\$1.00*

MOVIE

NUMBER 2

83

* RICHARD GERE
UP WHERE
HE BELONGS

* HOLLYWOOD
SPOTLIGHTS
JESSICA LANGE,
PAUL NEWMAN,
MERYL STREEP,
DUSTIN HOFFMAN

* DOUBLE
DISNEY
DELIGHT

* 5 SUPER STAR
PORTRAITS

* COLLECTORS'
CORNER
SPECIAL

JOHN CLEESE AND
HIS PRIVATES !!

movie 83

No.2

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COVER:

Richard Gere is hot this year with **AN OFFICER AND A GENTLEMAN** revving up his image for **BREATHLESS** and **THE HONORARY CONSUL**. Buffs might remember Richard in **LOOKING FOR MR. GOODBAR** in 1977, or in **YANKS** in '79, but he really got into top gear through **DAYS OF HEAVEN** and **AMERICAN GIGOLO**. Our great cover is from **BREATHLESS**.

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EDITORIAL

Greetings,

... and a warm welcome to Robyne Oneile, MOVIE 83's new editor who will be making sure you continue to find lots to interest and entertain you. The last five years have been fun — thanks indeed for making it such a success story.

See you at the movies.

John Fraser.

To kick off the new editorship on the right foot there's a Pandora's Box of surprises this issue, not the least of which is a special double-page edition of Collector's Corner. The really exciting news this time of the year is the Academy Awards' presentation, and 82/83 will certainly stand out in motion picture history for its line up of some truly magnificent films and equally memorable performances. Keeping pace with Hollywood, we introduce Jessica Lange's superb portrayal in **Frances** of the doomed Hollywood heroine of the 30s — Frances Farmer. Alongside Jessica on the Best Actress list is Meryl Streep as a polish refugee with more than her fair share of skeletons in the closet in **Sophie's Choice**.

For some comic relief take a peep at **Tootsie** — Dustin Hoffman's smash hit that's dragging in audiences worldwide . . . and on the subject of drag, read about Denis Quilley as the camp director of a gay ensemble of soldiers whose C.O. is none other than towering Python John Cleese in **Privates On Parade**.

Courting an Oscar for his role in **The Verdict** is superstar Paul Newman. As an attorney who has reached the absolute pits in his profession, Paul delivers a powerful and moving performance, as does John Voight in his latest, **Table For Five**, which focuses on a father trying to make a comeback with his children.

Muppet-man Jim Henson has created a whole new world of creatures which come to life in the amazing tale **The Dark Crystal**. Complete with lavish costumes and sets, the good and evil races of Henson's fantasy realm battle it out for supremacy. Another on-going battle takes place between Bess Armstrong, Tom Selleck, and Robert Morley in **High Road To China**, which sends them from the depths of the Middle East to the heights of the Himalayas. Confined to the roller-coaster streets of San Francisco is Nick Nolte's new blockbuster **48 Hours** about a cop and a con.

Teen star Matt Dillon is back as an easy-going country dude in Disney's drama **Tex** . . . and don't miss the re-releases of Disney's wonderful classics **Dumbo** and **Song Of The South**, coming as a super double-bill of delightful entertainment.

Australian films are alive and well and living in **Moving Out**, **Midnite Spares**, and **The Clinic**, — new films about young people in a variety of predicaments that range from seeking a murdered father to finding out about V.D.!

Punctuating the previews are top pin-ups of Clint Eastwood, Al Pacino, Burt & Goldie, Dustin Hoffman, Sting, and Richard Gere, with our centrespread this issue: Dudley Moore. Check out MOVIE 83 to keep your head above the crowds in this marvellous year for movie-going.

And now, on with the show . . . R.O.



Consider the possibilities of this scene from Hollywood's newest scare show **FRIDAY THE 13TH — PART 3 — AND IN 3D TOO** (at selected theatres). More on page 10.

Aughra, the astronomer, who helps Jen towards his destiny.



THE DARK CRYSTAL

TERRY O'BRIEN'S MOVIE CHOICE

It is a very special, wondrous world that Jim Henson has created in his extraordinary film, *The Dark Crystal*. It's a place inhabited by an untold, sometimes almost unseen number of strange, bizarre, exotic creatures: plants that move and speak, flowers that fly, a cute, furry ball of fluff with a mouth like Jaws, and two races, the evil Skeksis and the kindly urRu. These last two are, in fact, the "split personality" of a civilisation of great thinkers whose reign ended when a convulsion shook the world, cracked the life-giving dark crystal and began the rule of the cruel Skeksis. But another great convulsion is about to occur when The Three Suns come together as one. It is the last chance for the only two surviving Gelflings, another race whom the Skeksis believe they have eradicated, to fulfil

a prophecy by returning a shard of the crystal before the Skeksis' rule is permanently confirmed.

Henson's soaring imagination has no limits and, with his Co-Director, Frank Oz, Conceptual Designer, Brian Froud and all others involved in the production, they have created some highly original movie magic. Images of great beauty haunt the mind, such as the opening landscape with its fast-moving clouds and lightning which runs through cracks in the ground, or the silhouetted line of urRu as they move slowly towards their destiny against a sunset sky. The characters are unforgettable and each principal has had special attention paid to mannerisms and speech. There's the whining Chamberlain, a banished Skeksis with an enormous potential for evil; Aughra, a slightly comical Keeper of Secrets who literally keeps an eye out for anything going on, and Jen, the Gelfling hero who, thankfully, is allowed a sense of humour and vulnerability. There are many more, of course, but much of the pleasure is in discovering them for yourself. The sights, sounds and spectacles are endless. It is a concept born out of The Muppets, and light years ahead. Don't miss it.



The Skeksis Historian in the Crystal Chamber.



LEFT: The Chamberlain and the General of the evil Skeksis race challenge each other for the right to the throne.

ABOVE: The Mystic Weaver of the kindly urRu clan plays music at his Master's funeral.

TOP: Kira and Jen are the only survivors of the Gelfling race.



ABOVE: Fizzgig — Kira's pet — emerges from the swamp, growling.

LEFT: The fierce Garthim warriors, who enforce the Skeksis' rule, attack the lovable Pod People's village.